

1

00:00:00,000 --> 00:00:02,700

On this episode of Ghost Hunters,

2

00:00:02,700 --> 00:00:06,300

TAPS heads to North Carolina for a routine training mission.

3

00:00:06,300 --> 00:00:09,700

Once my training is complete, I'm hoping to really make a difference.

4

00:00:09,700 --> 00:00:13,500

Does the ghost of Andrew Johnson inhabit this home?

5

00:00:13,500 --> 00:00:16,300

We heard the piano playing.

6

00:00:16,300 --> 00:00:19,100

It's like a male presence in here.

7

00:00:19,100 --> 00:00:21,900

Will this investigation sour the Ghost Hunter spirits?

8

00:00:21,900 --> 00:00:23,000

What's wrong? Pinocious?

9

00:00:23,000 --> 00:00:23,500

Yeah.

10

00:00:23,500 --> 00:00:25,900

I think it's called Buffalo Chickasaurus.

11

00:00:25,900 --> 00:00:31,100

And then...

12

00:00:31,100 --> 00:00:32,500

There's a ghost down here.

13

00:00:32,500 --> 00:00:36,100

Jason and Grant are asked to investigate a haunted battleship.

14

00:00:36,100 --> 00:00:37,300

That's a gateway to hell.

15

00:00:37,300 --> 00:00:41,900

How will they maneuver around this 35,000 ton steel maze?

16

00:00:41,900 --> 00:00:44,300

We're so free and lost in the bowels. Hell.

17

00:00:44,300 --> 00:00:47,900

Are the Ghost Hunters now being hunted?

18

00:00:47,900 --> 00:00:49,500

What was that?

19

00:00:49,500 --> 00:00:51,700

Who keeps throwing stuff? Why is that moving?

20

00:00:51,700 --> 00:00:53,500

The main voice is, I heard it from an air.

21

00:00:53,500 --> 00:00:55,500

Hang on, I just saw a shadow. I saw a shadow.

22

00:00:55,500 --> 00:00:59,300

Whooo!

23

00:01:25,500 --> 00:01:42,560

We don't have any cases lined up for this weekend and I'd really like to get some training

24

00:01:42,560 --> 00:01:44,800

in for Dustin and Jen.

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00:01:44,800 --> 00:01:48,700

I talked with Jim Hall and Dave Gurney from North Carolina and they've got a place that

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00:01:48,700 --> 00:01:50,940

they used out there but that's a trip.

27

00:01:50,940 --> 00:01:53,300

Yeah, North Carolina, that is, that's going to be a hall.

28

00:01:53,300 --> 00:01:56,300

Why do we have to go all the way to North Carolina just to train people?

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00:01:56,300 --> 00:01:59,740

They were telling me about a place they got down there, the Morty Keyhouse.

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00:01:59,740 --> 00:02:03,460

It's the birthplace of Andrew Johnson, the 17th president.

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00:02:03,460 --> 00:02:07,700

They train their first specific reason because they have a lot of success there.

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00:02:07,700 --> 00:02:11,220

Being this location is familiar to Jim and Dave, it should make for an easy setup for

33

00:02:11,220 --> 00:02:15,180

us and make for probably a better training exercise.

34

00:02:15,180 --> 00:02:17,780

If that's going to happen then you've got to make sure the van's all packed and ready

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00:02:17,780 --> 00:02:18,780

to go.

36

00:02:18,780 --> 00:02:19,780

Okay, everything.

37

00:02:19,780 --> 00:02:20,780

Like soon, alright.

38

00:02:20,780 --> 00:02:21,780

Alright, awesome.

39

00:02:21,780 --> 00:02:23,100

Alright, well make the call.

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00:02:24,300 --> 00:02:27,300

Oh, this sucks.

41

00:02:27,300 --> 00:02:30,300

Look at the bright side.

42

00:02:30,300 --> 00:02:31,300

We're heading to North Carolina.

43

00:02:31,300 --> 00:02:32,300

Yeah, right.

44

00:02:32,300 --> 00:02:33,300

Hopefully the weather's better down there.

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00:02:33,300 --> 00:02:35,300

It's going to be a lot better than that.

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00:02:45,300 --> 00:02:50,300

We're bringing Dustin and Jen with us to North Carolina for training purposes.

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00:02:50,300 --> 00:02:53,140

Dustin already has a lot of experience when it comes to video.

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00:02:53,140 --> 00:02:56,300

We're actually trying to give him first-hand experience when it comes to investigations.

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00:02:56,300 --> 00:03:00,500

It's as a tight-knit family and we're here to try to help people who are having problems

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00:03:00,500 --> 00:03:02,500

that they don't know what else to turn to.

51

00:03:02,500 --> 00:03:05,980

And that's a big part of why I'm here because I want to be able to help somebody.

52

00:03:05,980 --> 00:03:07,300

The same applies to Jen.

53

00:03:07,300 --> 00:03:09,300

We're trying to get her trained on the equipment.

54

00:03:09,300 --> 00:03:12,300

So I think it's going to be good for both of us.

55

00:03:13,300 --> 00:03:14,300

Seriously.

56

00:03:14,300 --> 00:03:15,300

There's no mirror in this.

57

00:03:15,300 --> 00:03:16,300

Hold this.

58

00:03:16,300 --> 00:03:18,300

Just for a second.

59

00:03:18,300 --> 00:03:19,300

Down.

60

00:03:19,300 --> 00:03:22,300

Dustin, how long does it actually take you to get ready to go out?

61

00:03:22,300 --> 00:03:24,300

It doesn't take that long, man.

62

00:03:24,300 --> 00:03:26,300

About 15, 20 minutes to get the hair done.

63

00:03:26,300 --> 00:03:29,300

Dustin, I think you're the most flammable member of tabs.

64

00:03:33,300 --> 00:03:35,300

Oh man, this weather sucks.

65

00:03:49,300 --> 00:04:16,300

It's going to be interesting tonight at the Warnicke House.

66

00:04:16,300 --> 00:04:17,300

Nice training session.

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00:04:17,300 --> 00:04:21,300

Yeah, supposedly there's a lot of activity over there and that's why they train with it.

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00:04:21,300 --> 00:04:23,300

It's just a training situation.

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00:04:23,300 --> 00:04:26,300

So as long as you go with someone else, that's all that matters.

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00:04:26,300 --> 00:04:31,300

Someone, you know, if you're new or whatever, someone who's a little more experienced, just do it up.

71

00:04:31,300 --> 00:04:32,300

Yeah, that is cool.

72

00:04:32,300 --> 00:04:34,300

Well, just, we'll have a blast.

73

00:04:34,300 --> 00:04:35,300

Heat up and let's get out of here.

74

00:04:35,300 --> 00:04:36,300

Yeah.

75

00:04:48,300 --> 00:04:49,300

Gentlemen.

76

00:04:49,300 --> 00:04:50,300

Hey, great to see you.

77

00:04:50,300 --> 00:04:51,300

How you doing?

78

00:04:51,300 --> 00:04:52,300

All right. Good to see you.

79

00:04:52,300 --> 00:04:53,300

Good to see you guys.

80

00:04:53,300 --> 00:04:54,300

What's going on, guys?

81

00:04:54,300 --> 00:04:57,300

Dave and Jim head up Haunted North Carolina.

82

00:04:57,300 --> 00:04:58,300

They're great investigators.

83

00:04:58,300 --> 00:05:00,300

They've been in the field for a long time.

84

00:05:00,300 --> 00:05:04,300

Recently, a matter of a couple of years ago, they joined the Tabs family.

85

00:05:04,300 --> 00:05:06,300

They're pretty much like us, scientific.

86

00:05:06,300 --> 00:05:08,300

They're out to disprove and debunk.

87

00:05:08,300 --> 00:05:13,300

We're so glad that they extended an invitation to us to come down and check out the Warnicke House.

88

00:05:13,300 --> 00:05:16,300

I think we're going to have a good time training our people there.

89

00:05:17,300 --> 00:05:22,300

There we go.

90

00:05:22,300 --> 00:05:23,300

Warnicke.

91

00:05:27,300 --> 00:05:28,300

Hello.

92

00:05:28,300 --> 00:05:29,300

Hi.

93

00:05:29,300 --> 00:05:30,300

Hi, I'm Shandra.

94

00:05:30,300 --> 00:05:31,300

Welcome to Warnicke Historic Park.

95

00:05:31,300 --> 00:05:32,300

Jason.

96

00:05:32,300 --> 00:05:33,300

I'm going to give you your tour today.

97

00:05:33,300 --> 00:05:34,300

Perfect.

98

00:05:34,300 --> 00:05:35,300

Half to you, J. Go ahead.

99

00:05:35,300 --> 00:05:36,300

No, thank you.

100

00:05:41,300 --> 00:05:44,300

75% of what you see belong to this family.

101

00:05:44,300 --> 00:05:47,300

We had five generations of the same family live in the house.

102

00:05:47,300 --> 00:05:50,300

The piano is the key piece in this room.

103

00:05:50,300 --> 00:05:55,300

I've been on several tours where we've heard the piano play.

104

00:05:55,300 --> 00:05:58,300

Upon inspection, nobody else was down here.

105

00:05:58,300 --> 00:05:59,300

Wow.

106

00:05:59,300 --> 00:06:00,300

All right.

107

00:06:00,300 --> 00:06:01,300

Awesome.

108

00:06:01,300 --> 00:06:02,300

We'll have to.

109

00:06:02,300 --> 00:06:03,300

Okay.

110

00:06:03,300 --> 00:06:04,300

All right.

111

00:06:04,300 --> 00:06:09,300

And the bathroom here is actually where most of the activity occurs for me personally and other people as well.

112

00:06:09,300 --> 00:06:13,300

This is where I've actually had an experience where my hair was lifted off of my head.

113

00:06:13,300 --> 00:06:15,300

That's the only time I've actually had physical.

114

00:06:15,300 --> 00:06:16,300

Just lift it up.

115

00:06:16,300 --> 00:06:17,300

Oh, it was right here.

116

00:06:17,300 --> 00:06:18,300

Awesome.

117

00:06:18,300 --> 00:06:21,300

This is where we as plumbers are lucky to get a lot of activity too.

118

00:06:21,300 --> 00:06:24,300

The next place we're going to go is Andrew Johnson's birthplace.

119

00:06:24,300 --> 00:06:25,300

Andrew Johnson.

120

00:06:25,300 --> 00:06:27,300

Wasn't he the 17th president?

121

00:06:27,300 --> 00:06:28,300

Yeah.

122

00:06:28,300 --> 00:06:29,300

Wow.

123

00:06:29,300 --> 00:06:32,300

This is Andrew Johnson's birthplace.

124

00:06:32,300 --> 00:06:33,300

This is awesome.

125

00:06:33,300 --> 00:06:34,300

Yeah.

126

00:06:34,300 --> 00:06:35,300

Native to Raleigh.

127

00:06:35,300 --> 00:06:37,300

This is the creepy building.

128

00:06:37,300 --> 00:06:39,300

I like this one the least.

129

00:06:39,300 --> 00:06:41,300

That means we like it the most.

130

00:06:41,300 --> 00:06:42,300

I'm going to say this to you.

131

00:06:42,300 --> 00:06:43,300

Absolutely.

132

00:06:43,300 --> 00:06:44,300

You will.

133

00:06:44,300 --> 00:06:47,300

It's more in here of just a feeling of get out.

134

00:06:47,300 --> 00:06:51,300

Hair stands up out my arms, back my neck, and it's like there's it.

135

00:06:51,300 --> 00:06:54,300

It sounds strange like a male presence in here.

136

00:06:54,300 --> 00:06:59,300

We're going to bring in the equipment into the room that's in there and start setting up everything.

137

00:06:59,300 --> 00:07:00,300

Okay.

138

00:07:00,300 --> 00:07:01,300

Great.

139

00:07:01,300 --> 00:07:02,300

Thank you very much.

140

00:07:02,300 --> 00:07:03,300

Thank you.

141

00:07:03,300 --> 00:07:05,300

We came to the Mordecai house pretty much for a training exercise.

142

00:07:05,300 --> 00:07:10,300

After that tour with Shandra and hearing stories going on, it looks like Dustin and Jen are going to get some really good training today.

143

00:07:10,300 --> 00:07:17,300

Jen, why don't you come on over here?

144

00:07:17,300 --> 00:07:26,300

So we've got our equipment and one of the things that we want to make sure is make sure we have juice in the batteries.

145

00:07:26,300 --> 00:07:29,300

So then that's probably the best thing to start off with.

146

00:07:29,300 --> 00:07:32,300

I think we're going to have to get the equipment out of here.

147

00:07:32,300 --> 00:07:37,300

One of the things that we want to make sure is make sure we have juice in the batteries.

148

00:07:37,300 --> 00:07:40,300

So then that's probably the best thing to start off with.

149

00:07:40,300 --> 00:07:41,300

Hi, Captain.

150

00:07:41,300 --> 00:07:49,300

I think she might be a little frustrated with me as far as maybe things are going too slow or she doesn't feel like she's being utilized enough.

151

00:07:49,300 --> 00:07:52,300

Okay, Dustin, let's grab our EMF detector.

152

00:07:52,300 --> 00:07:53,300

All right.

153

00:07:53,300 --> 00:07:55,300

All right, let's turn it on.

154

00:07:55,300 --> 00:07:56,300

Okay, all set.

155

00:07:56,300 --> 00:07:58,300

Okay, can you read it?

156

00:07:58,300 --> 00:07:59,300

Yeah, I can see that.

157

00:07:59,300 --> 00:08:00,300

Okay, good.

158

00:08:00,300 --> 00:08:01,300

Point two, point one.

159

00:08:01,300 --> 00:08:08,300

Okay, the first thing I want you to do is walk around and get a baseline reading of what we have here.

160

00:08:08,300 --> 00:08:12,300

When I was seven or eight, I had my first paranormal experience.

161

00:08:12,300 --> 00:08:17,300

One night when I woke up, there was a dark shadowy figure just hovering near the side of my bed.

162

00:08:17,300 --> 00:08:24,300

And I was just freaked out as a little kid and it turned out that it came back a couple months later and I sat up one night and I said,

163

00:08:24,300 --> 00:08:26,300

you know, welcome here, I don't want you here.

164

00:08:26,300 --> 00:08:29,300

And after that, it just dissipated.

165

00:08:29,300 --> 00:08:33,300

Why don't you extend it out just a little bit more, hold it away from yourself.

166

00:08:33,300 --> 00:08:34,300

Okay.

167

00:08:34,300 --> 00:08:35,300

Okay.

168

00:08:35,300 --> 00:08:43,300

And really kind of evenly and at a, I don't want to say slow motion, but at a slow pace, scan, all right.

169

00:08:43,300 --> 00:08:46,300

Try not to make any sudden jerky movements.

170

00:08:46,300 --> 00:08:47,300

Right.

171

00:08:49,300 --> 00:08:50,300

Jen, you're looking terrible.

172

00:08:50,300 --> 00:08:51,300

Are you okay?

173

00:08:53,300 --> 00:08:54,300

What's wrong?

174

00:08:54,300 --> 00:08:55,300

You nauseous?

175

00:08:56,300 --> 00:08:57,300

We'll send you back to the hotel.

176

00:08:57,300 --> 00:08:58,300

You can chill out.

177

00:08:58,300 --> 00:08:59,300

Yeah, that's cool.

178

00:08:59,300 --> 00:09:06,300

Well, after we had dinner tonight, Jen started really feeling nauseous, really sick and I know how passionate she is to go on cases.

179

00:09:06,300 --> 00:09:08,300

She really is looking forward to being trained.

180

00:09:08,300 --> 00:09:13,300

She made the trip down here and it's kind of unfortunate that she got so sick and was not able to complete it.

181

00:09:13,300 --> 00:09:17,300

I'm disappointed about the Mordecai house, about missing out on my training with the guys.

182

00:09:17,300 --> 00:09:24,300

I was really excited to be there, you know, learning the procedure and getting started with training, but I was really sick and I don't think I could,

183

00:09:24,300 --> 00:09:26,300

I knew I couldn't make it for the rest of the night.

184

00:09:26,300 --> 00:09:28,300

I had to definitely go back to the hotel.

185

00:09:30,300 --> 00:09:31,300

Hey, Jason.

186

00:09:31,300 --> 00:09:32,300

Jason.

187

00:09:32,300 --> 00:09:33,300

Grant.

188

00:09:33,300 --> 00:09:34,300

What's up?

189

00:09:34,300 --> 00:09:35,300

Got a question for you.

190

00:09:35,300 --> 00:09:43,300

While you're down here, there's a particular case we've been working on and with the crew that you guys have down here and the technology you have, it would make it a lot easier.

191

00:09:43,300 --> 00:09:46,300

It's the Battleship North Carolina.

192

00:09:46,300 --> 00:09:47,300

Whoa.

193

00:09:47,300 --> 00:09:48,300

Yes.

194

00:09:48,300 --> 00:09:49,300

Battleship.

195

00:09:49,300 --> 00:09:50,300

Yes.

196

00:09:50,300 --> 00:09:54,300

The 500 foot long battleship is served during World War II.

197

00:09:54,300 --> 00:09:59,300

We've done investigations out there and the problem is just the sheer size of the place.

198

00:09:59,300 --> 00:10:03,300

We cannot give it the coverage that it needs.

199

00:10:03,300 --> 00:10:06,300

Well, is it the whole ship that's haunted or is it certain sections?

200

00:10:06,300 --> 00:10:09,300

It's from what the Night Watchman has told us out there.

201

00:10:09,300 --> 00:10:11,300

It's all over the place.

202

00:10:11,300 --> 00:10:14,300

The spirits just roam the decks out there.

203

00:10:14,300 --> 00:10:15,300

You know what?

204

00:10:15,300 --> 00:10:19,300

That'll actually be nice because then we can get the training in with Jen that we need to get in because she's sick tonight.

205

00:10:19,300 --> 00:10:20,300

Count us in.

206

00:10:20,300 --> 00:10:21,300

We're all sick and dead.

207

00:10:21,300 --> 00:10:22,300

We're all sick and dead.

208

00:10:22,300 --> 00:10:23,300

A battleship.

209

00:10:23,300 --> 00:10:24,300

Cool.

210

00:10:24,300 --> 00:10:29,300

David and Jim just came over to me in Grant and started asking us about the USS Battleship North Carolina.

211

00:10:29,300 --> 00:10:33,300

It's going to definitely be a challenge like nothing we've ever encountered.

212

00:10:33,300 --> 00:10:37,300

Alright, so we're going to go check out the Andrew Johnson house.

213

00:10:37,300 --> 00:10:38,300

Yeah.

214

00:10:38,300 --> 00:10:39,300

Alright.

215

00:10:39,300 --> 00:10:40,300

Over this way.

216

00:10:40,300 --> 00:10:41,300

This way?

217

00:10:41,300 --> 00:10:42,300

Yeah.

218

00:10:42,300 --> 00:10:45,300

Man, it's really coming down up here, huh?

219

00:10:45,300 --> 00:10:46,300

Yeah.

220

00:10:46,300 --> 00:10:49,300

Sorry, I can't do anything about the weather.

221

00:10:49,300 --> 00:10:54,300

It's not much, but at least it's dry.

222

00:10:54,300 --> 00:10:58,300

We're back out here in the Andrew Johnson house and brave the storm again.

223

00:10:58,300 --> 00:11:00,300

My hair looks good still.

224

00:11:00,300 --> 00:11:03,300

We're going to take the thermal cameras and look around in here.

225

00:11:03,300 --> 00:11:05,300

That's your reflection.

226

00:11:05,300 --> 00:11:06,300

Yeah, you can see me.

227

00:11:06,300 --> 00:11:07,300

Yeah, look at that.

228

00:11:07,300 --> 00:11:08,300

I raise my hand.

229

00:11:08,300 --> 00:11:09,300

Yep.

230

00:11:09,300 --> 00:11:11,300

That's your hand right in front of me.

231

00:11:11,300 --> 00:11:12,300

Look at that.

232

00:11:12,300 --> 00:11:13,300

That's the wall.

233

00:11:13,300 --> 00:11:16,300

That's the reflection in the mirror too, right in the window with me.

234

00:11:16,300 --> 00:11:17,300

Yeah.

235

00:11:17,300 --> 00:11:21,300

Yeah, it really picks everything up.

236

00:11:21,300 --> 00:11:22,300

Hey, Steve.

237

00:11:22,300 --> 00:11:23,300

Yeah?

238

00:11:23,300 --> 00:11:25,300

I really just don't feel well.

239

00:11:25,300 --> 00:11:29,300

I think, yeah, I feel really feverish.

240

00:11:29,300 --> 00:11:32,300

You think from this place or are you just sick?

241

00:11:32,300 --> 00:11:33,300

I just am sick, yeah.

242

00:11:33,300 --> 00:11:37,300

I've been battling a cold for the past couple of days.

243

00:11:37,300 --> 00:11:38,300

I'm not sure what's going on.

244

00:11:38,300 --> 00:11:42,300

A couple of members fall sick tonight, so we had to cut something short.

245

00:11:42,300 --> 00:11:43,300

It's not a loss.

246

00:11:43,300 --> 00:11:45,300

It's late and we've got people that are sick.

247

00:11:45,300 --> 00:11:46,300

I'm not feeling well.

248

00:11:46,300 --> 00:11:47,300

It's just timeless.

249

00:11:47,300 --> 00:11:48,300

Wrap it up.

250

00:11:48,300 --> 00:11:49,300

Ready to wrap it up?

251

00:11:49,300 --> 00:11:52,300

It's going to take us extra time to pack up and get out of here with the two people down.

252

00:11:52,300 --> 00:11:53,300

Okay.

253

00:11:53,300 --> 00:11:54,300

Everybody's getting sick.

254

00:11:54,300 --> 00:11:56,300

We're all dropping like flies.

255

00:11:56,300 --> 00:12:02,300

We're pretty much going to scrap this investigation and the training session and try to make up for it of a battleship tomorrow.

256

00:12:02,300 --> 00:12:07,300

You know, I'm not feeling well at all, but I don't think it's anything paranormal.

257

00:12:07,300 --> 00:12:10,300

I think it's called buffalo chicky salad.

258

00:12:10,300 --> 00:12:18,300

So once my training is complete, I'm hoping to really make a difference with Steve and the tech department and keep everything running smoothly here.

259

00:12:18,300 --> 00:12:22,300

If nothing else, you have the sex appeal, so I make it look good.

260

00:12:22,300 --> 00:12:28,300

I think Dustin was able to get some good training and I think tonight would be a step in the right direction for him.

261

00:12:28,300 --> 00:12:36,300

Thank goodness we got this battleship to do maybe salvage this trip, but hopefully we can get some rest, feel better tomorrow and hit it up.

262

00:12:41,300 --> 00:12:47,300

Battleship should be pretty cool.

263

00:12:47,300 --> 00:12:50,300

Never done a battleship before, I was for sure.

264

00:12:50,300 --> 00:12:52,300

No, it's probably going to be difficult, huh?

265

00:12:52,300 --> 00:12:53,300

Yep.

266

00:12:53,300 --> 00:12:58,300

It's like every paranormal investigator's dream, have a whole haunted battleship for themselves, you know, all night.

267

00:12:58,300 --> 00:13:02,300

And we'll have more equipment than any paranormal group can dream of.

268

00:13:02,300 --> 00:13:03,300

This is it.

269

00:13:03,300 --> 00:13:04,300

Yeah, here we go.

270

00:13:04,300 --> 00:13:05,300

Here's one of that signs.

271

00:13:05,300 --> 00:13:06,300

Entrance.

272

00:13:06,300 --> 00:13:08,300

USS North Carolina.

273

00:13:08,300 --> 00:13:09,300

You can't miss that.

274

00:13:09,300 --> 00:13:10,300

There it is, it's right there.

275

00:13:10,300 --> 00:13:11,300

Is that it?

276

00:13:11,300 --> 00:13:12,300

Yeah.

277

00:13:12,300 --> 00:13:13,300

Oh my crap.

278

00:13:13,300 --> 00:13:14,300

Look at that.

279

00:13:14,300 --> 00:13:15,300

It's a big boat.

280

00:13:15,300 --> 00:13:16,300

Oh, look at the guns.

281

00:13:16,300 --> 00:13:17,300

Wow.

282

00:13:17,300 --> 00:13:18,300

This is going to be crazy.

283

00:13:18,300 --> 00:13:20,300

It's going to be tough.

284

00:13:26,300 --> 00:13:27,300

Oh my God.

285

00:13:27,300 --> 00:13:30,300

I think it's a data investigator, just one of the guns.

286

00:13:30,300 --> 00:13:32,300

Hey, Danny, it's good to meet you.

287

00:13:32,300 --> 00:13:33,300

Good to meet you.

288

00:13:33,300 --> 00:13:34,300

Jason.

289

00:13:34,300 --> 00:13:35,300

Grant, shoot out.

290

00:13:35,300 --> 00:13:37,300

Look at this place.

291

00:13:37,300 --> 00:13:38,300

This is incredible.

292

00:13:38,300 --> 00:13:40,300

Well, I'm sure we got a lot of ground to cover.

293

00:13:40,300 --> 00:13:41,300

Oh yeah, a lot of it.

294

00:13:41,300 --> 00:13:42,300

Would you all like to see the ship?

295

00:13:42,300 --> 00:13:43,300

Absolutely.

296

00:13:43,300 --> 00:13:44,300

Okay.

297

00:13:46,300 --> 00:13:47,300

Thank you.

298

00:13:47,300 --> 00:13:48,300

Thank you.

299

00:13:48,300 --> 00:13:50,300

We're going to get lost in here, aren't we?

300

00:13:50,300 --> 00:13:51,300

Probably.

301

00:13:53,300 --> 00:13:54,300

So where are we at right now?

302

00:13:54,300 --> 00:13:55,300

Now, this is my room.

303

00:13:55,300 --> 00:13:58,300

I stay on the ship all night, six nights a week.

304

00:13:58,300 --> 00:14:01,300

So what kind of stuff have you experienced in this room?

305

00:14:01,300 --> 00:14:04,300

Well, there's a ghost on here.

306

00:14:04,300 --> 00:14:06,300

I've actually seen him three times.

307

00:14:06,300 --> 00:14:09,300

The first time, a friend of mine was coming over to see me.

308

00:14:09,300 --> 00:14:12,300

I was walking down the ramp when I saw her driving in.

309

00:14:12,300 --> 00:14:16,300

And she said the poor, whole curtain pulled back and a head come up and was looking out

310

00:14:16,300 --> 00:14:17,300

and she thought it was me.

311

00:14:17,300 --> 00:14:22,300

And all of a sudden, the poor, whole curtain just jerked back real quick and a head come

312

00:14:22,300 --> 00:14:24,300

up and was staring out.

313

00:14:24,300 --> 00:14:26,300

She started hollering, you know, there it is.

314

00:14:26,300 --> 00:14:27,300

And I said, yeah, I see it.

315

00:14:27,300 --> 00:14:31,300

I knew nobody was in my room because I just left from in here and I always put a lock

316

00:14:31,300 --> 00:14:32,300

on my door.

317

00:14:32,300 --> 00:14:35,300

It only lasted for maybe 10 seconds.

318

00:14:35,300 --> 00:14:39,300

And then you could sort of see the head move back to the side and then the curtain shut.

319

00:14:39,300 --> 00:14:42,300

The second time, I hear my TV cut on.

320

00:14:42,300 --> 00:14:46,300

I felt like something was, you know, towards the door, whatever, and I glance over and it

321

00:14:46,300 --> 00:14:47,300

was the ghost.

322

00:14:47,300 --> 00:14:52,300

He had like a blank look on his face and you could see right through him.

323

00:14:52,300 --> 00:14:56,300

And one thing that stood out more than anything was his hair.

324

00:14:56,300 --> 00:14:58,300

It wasn't like normal hair.

325

00:14:58,300 --> 00:14:59,300

It was like a white flame.

326

00:14:59,300 --> 00:15:02,300

And I asked him about five seconds and then boom, that was it.

327

00:15:02,300 --> 00:15:03,300

That was all.

328

00:15:03,300 --> 00:15:04,300

So where are we going from here?

329

00:15:04,300 --> 00:15:05,300

Going down.

330

00:15:05,300 --> 00:15:06,300

Yep.

331

00:15:06,300 --> 00:15:11,300

I would walk through here cutting off the lights and I came down here one night and as soon

332

00:15:11,300 --> 00:15:15,300

as I cut the switch off, I felt a hand place on my shoulder.

333

00:15:15,300 --> 00:15:21,300

I saw the screen a little bit and I turned around as I turned around off to my left.

334

00:15:21,300 --> 00:15:26,300

Right over here, the ghost appeared right there and what happened when I shone the light,

335

00:15:26,300 --> 00:15:31,300

the light went all the way through him and it had to white flame, you know, whatever.

336

00:15:31,300 --> 00:15:33,300

I got out of the screen.

337

00:15:33,300 --> 00:15:35,300

It scared me so bad.

338

00:15:35,300 --> 00:15:40,300

When I screamed, he turned his head towards me and he had a look on his face like, don't

339

00:15:40,300 --> 00:15:41,300

do that.

340

00:15:41,300 --> 00:15:45,300

And he started to turn his head back away from me and he just disappeared.

341

00:15:45,300 --> 00:15:48,300

The next step is to have our guys bring in all the equipment and start setting it up.

342

00:15:48,300 --> 00:15:49,300

Okay.

343

00:15:49,300 --> 00:15:52,300

And then we'll take it for a walk through, show them where to put the cameras and start

344

00:15:52,300 --> 00:15:53,300

doing their investigation.

345

00:15:53,300 --> 00:15:57,300

The reason that I wanted them to come was to let people understand, you know, that the

346

00:15:57,300 --> 00:16:01,300

things that I've been saying, you know, about these apparitions and things are true.

347

00:16:01,300 --> 00:16:03,300

His stories did kind of creep you out.

348

00:16:03,300 --> 00:16:07,300

What's nice is that a lot of them had to do with visual and audio, which is exactly what

349

00:16:07,300 --> 00:16:08,300

we're looking for.

350

00:16:08,300 --> 00:16:12,300

The experiences that Danny had on the ship while he's telling them just that it's

351

00:16:12,300 --> 00:16:14,300

send shivers down your spine.

352

00:16:14,300 --> 00:16:16,300

I really can't wait to get in there and investigate.

353

00:16:16,300 --> 00:16:19,300

I really want to see if there's any proof behind Danny's claims.

354

00:16:28,300 --> 00:16:36,300

The size of the battleship is going to make this investigation unique.

355

00:16:36,300 --> 00:16:40,300

Usually we can do a thorough investigation in a night, but because of the size of this

356

00:16:40,300 --> 00:16:44,300

place, it's going to take us two nights just to get to the known areas of activity.

357

00:16:44,300 --> 00:16:47,300

These aren't the only big guns on the ship.

358

00:16:47,300 --> 00:16:48,300

Let's go.

359

00:16:48,300 --> 00:16:50,300

It's not compared to the same measure.

360

00:16:51,300 --> 00:16:55,300

Set up on the battleship is really tough.

361

00:16:55,300 --> 00:16:59,300

A lot of places we need to cover are very far from central command, but as soon as we

362

00:16:59,300 --> 00:17:03,300

get that done, we'll be able to get in there and really start finding these ghosts.

363

00:17:03,300 --> 00:17:06,300

We're going to want as tight as we can with no slack.

364

00:17:06,300 --> 00:17:07,300

Good job, man.

365

00:17:07,300 --> 00:17:08,300

All right, bro.

366

00:17:09,300 --> 00:17:13,300

We actually found a hatch that allows us to get four floors below where we're standing

367

00:17:13,300 --> 00:17:14,300

right now.

368

00:17:14,300 --> 00:17:18,300

So we're going to take the rotor-router cam, send it down, try to make sure it's safe.

369

00:17:18,300 --> 00:17:22,300

Andy wants to go down there and set up a camera because there's been some stories that a couple

370

00:17:22,300 --> 00:17:24,300

people lost their lives down there.

371

00:17:24,300 --> 00:17:26,300

That's a good way to help.

372

00:17:26,300 --> 00:17:29,300

All right, well, let's plug this sucker in and check it out, man.

373

00:17:29,300 --> 00:17:33,300

We used the rotor-router cam to find breaks and drain lines, but we found that it comes

374

00:17:33,300 --> 00:17:36,300

in pretty handy in paranormal investigations as well.

375

00:17:36,300 --> 00:17:37,300

Ready?

376

00:17:44,300 --> 00:17:47,300

This is supposed to drop straight down through all the decks of the ship.

377

00:17:47,300 --> 00:17:53,300

It's quite possible that it hasn't had anyone down there in years and years and years and years.

378

00:17:53,300 --> 00:17:54,300

Oh, this is great.

379

00:17:54,300 --> 00:17:55,300

This is awesome.

380

00:17:55,300 --> 00:17:57,300

There's not much to see.

381

00:17:57,300 --> 00:17:59,300

You've got a door that you're going to have to go through.

382

00:17:59,300 --> 00:18:00,300

Where's the door?

383

00:18:00,300 --> 00:18:01,300

It's off to the right.

384

00:18:01,300 --> 00:18:02,300

Okay.

385

00:18:02,300 --> 00:18:04,300

Do I want to pull this thing up and get him down there?

386

00:18:04,300 --> 00:18:06,300

So why don't you go get your camera and stuff?

387

00:18:06,300 --> 00:18:07,300

All right, awesome.

388

00:18:09,300 --> 00:18:13,300

We brought Dustin and Jena in North Carolina to get some training, and then we got the

389

00:18:13,300 --> 00:18:15,300

opportunity of a lifetime, a battleship.

390

00:18:15,300 --> 00:18:18,300

And they're really going to get some valuable experience here.

391

00:18:18,300 --> 00:18:21,300

All you got to do is hit S2 and boom.

392

00:18:21,300 --> 00:18:24,300

Oh, yeah, it's awesome.

393

00:18:24,300 --> 00:18:29,300

The battleship case sounds really cool, and I feel really lucky to have a second chance in training.

394

00:18:36,300 --> 00:18:38,300

If we get lost, just keep heading up.

395

00:18:38,300 --> 00:18:40,300

I mean, eventually we'll hit the deck somewhere.

396

00:18:40,300 --> 00:18:42,300

We'll come out on top.

397

00:18:42,300 --> 00:18:43,300

Yep.

398

00:18:43,300 --> 00:18:45,300

And there's the hull right there.

399

00:18:45,300 --> 00:18:47,300

Okay, so this is the area right here.

400

00:18:47,300 --> 00:18:49,300

This is where they took the torpedo hit.

401

00:18:49,300 --> 00:18:54,300

If they were in the shower when the torpedo hit, if we were going to get any kind of EVP,

402

00:18:54,300 --> 00:18:57,300

it'd be best to have the camera mic right there where it is.

403

00:18:57,300 --> 00:18:58,300

Excellent.

404

00:19:01,300 --> 00:19:02,300

Shut my angle here.

405

00:19:02,300 --> 00:19:07,300

Okay, and we are in the shower room of the USS North Carolina where the torpedo hit took place,

406

00:19:07,300 --> 00:19:09,300

and we are now recording.

407

00:19:13,300 --> 00:19:14,300

Are we ready to go dark?

408

00:19:14,300 --> 00:19:15,300

100%?

409

00:19:15,300 --> 00:19:16,300

Yep.

410

00:19:16,300 --> 00:19:17,300

Yes, let's do it.

411

00:19:17,300 --> 00:19:18,300

Let's do it.

412

00:19:18,300 --> 00:19:19,300

All right, let's go dark.

413

00:19:19,300 --> 00:19:20,300

Let's do it.

414

00:19:26,300 --> 00:19:27,300

Oh, I'm not.

415

00:19:27,300 --> 00:19:30,300

Come on, we just lost all that audio.

416

00:19:30,300 --> 00:19:32,300

Andy, that shut everything down.

417

00:19:32,300 --> 00:19:34,300

So I don't know if you want to try and separate it.

418

00:19:34,300 --> 00:19:35,300

Are they labeled it on?

419

00:19:35,300 --> 00:19:36,300

I don't think we can separate it.

420

00:19:36,300 --> 00:19:38,300

We need power or the equipment won't run.

421

00:19:38,300 --> 00:19:40,300

I don't care if you can unscrew the light bulbs.

422

00:19:42,300 --> 00:19:43,300

Okay.

423

00:19:55,300 --> 00:19:57,300

This is definitely a dangerous investigation.

424

00:19:57,300 --> 00:19:59,300

It's pitch black.

425

00:19:59,300 --> 00:20:01,300

You get lost in this battleship very easy.

426

00:20:01,300 --> 00:20:02,300

It's a big maze.

427

00:20:02,300 --> 00:20:03,300

There's low pipes.

428

00:20:03,300 --> 00:20:07,300

There's holes in the floor that fall three, four, five decks.

429

00:20:07,300 --> 00:20:09,300

This could be a hazardous situation.

430

00:20:09,300 --> 00:20:10,300

Somebody could get hurt.

431

00:20:13,300 --> 00:20:16,300

Dustin, Dave and I went into a library

432

00:20:16,300 --> 00:20:19,300

and we went in there trying to find some physical evidence.

433

00:20:19,300 --> 00:20:22,300

I'm trying to see if we can pick up, you know,

434

00:20:22,300 --> 00:20:23,300

what our own sense is.

435

00:20:23,300 --> 00:20:24,300

EMF.

436

00:20:24,300 --> 00:20:26,300

We went in there with the thermal.

437

00:20:26,300 --> 00:20:29,300

We did extensive thermal sweeping.

438

00:20:29,300 --> 00:20:31,300

I'm going to set it.

439

00:20:31,300 --> 00:20:34,300

All right, so that's where the camera is.

440

00:20:34,300 --> 00:20:36,300

Let's do an EMF sweep, Dustin.

441

00:20:36,300 --> 00:20:41,300

0.2, 0.7, 0.5.

442

00:20:41,300 --> 00:20:45,300

0.1, 0.2, 0.7, 0.4.

443

00:20:45,300 --> 00:20:46,300

When doing your EMF sweep,

444

00:20:46,300 --> 00:20:48,300

the first thing you do when you enter the room

445

00:20:48,300 --> 00:20:49,300

is you get a base reading.

446

00:20:49,300 --> 00:20:53,300

Base readings are usually from 0.0 to 0.4,

447

00:20:53,300 --> 00:20:55,300

sometimes even all the way up to 1.

448

00:20:55,300 --> 00:20:57,300

What you're looking for is any spike over the base reading.

449

00:20:57,300 --> 00:20:59,300

1.4.

450

00:20:59,300 --> 00:21:01,300

Just snap me a pic right over here.

451

00:21:01,300 --> 00:21:02,300

Sure.

452

00:21:02,300 --> 00:21:03,300

0.2.

453

00:21:05,300 --> 00:21:07,300

1.6, 1.3.

454

00:21:07,300 --> 00:21:09,300

You see how it comes and it goes?

455

00:21:09,300 --> 00:21:10,300

Yeah, yeah.

456

00:21:10,300 --> 00:21:13,300

If that was electricity, it would be there all the time.

457

00:21:13,300 --> 00:21:14,300

It would be constant.

458

00:21:14,300 --> 00:21:15,300

All the time.

459

00:21:15,300 --> 00:21:16,300

Yeah.

460

00:21:16,300 --> 00:21:18,300

We got some weird EMF fluctuations

461

00:21:18,300 --> 00:21:20,300

that are kind of unexplained,

462

00:21:20,300 --> 00:21:22,300

but that in itself isn't enough to point

463

00:21:22,300 --> 00:21:24,300

towards something paranormal.

464

00:21:24,300 --> 00:21:26,300

Where do you want to go?

465

00:21:26,300 --> 00:21:27,300

Just wander?

466

00:21:27,300 --> 00:21:31,300

There's no special place that these so-called spirits hang out,

467

00:21:31,300 --> 00:21:34,300

so yeah, that's what I'm looking for, long dark holes.

468

00:21:34,300 --> 00:21:39,300

I don't know, something on my phone.

469

00:21:39,300 --> 00:21:42,300

Something brushed up against my leg and I wasn't moving.

470

00:21:42,300 --> 00:21:43,300

It was kind of cool.

471

00:21:43,300 --> 00:21:45,300

I friggin' wrapped the sides of a cat.

472

00:21:45,300 --> 00:21:47,300

It made me run under a mini cat.

473

00:21:47,300 --> 00:21:51,300

My father-in-law was on a Navy ship for many, many years.

474

00:21:51,300 --> 00:21:54,300

I don't know how he could have done it.

475

00:21:54,300 --> 00:21:56,300

There's someone here.

476

00:21:56,300 --> 00:21:58,300

Give us a sign.

477

00:21:59,300 --> 00:22:00,300

There's someone here.

478

00:22:00,300 --> 00:22:01,300

Give us a sign.

479

00:22:05,300 --> 00:22:08,300

What I have here in my hands is a thermal camera

480

00:22:08,300 --> 00:22:10,300

that sends us heat and cold.

481

00:22:10,300 --> 00:22:13,300

If you'd like to pass in front of this camera,

482

00:22:13,300 --> 00:22:16,300

all we're going to do is simply see what it looks like.

483

00:22:19,300 --> 00:22:25,300

34, 37, 32, 36, 19, 16, 10, 13.

484

00:22:25,300 --> 00:22:26,300

It's gone crazy.

485

00:22:26,300 --> 00:22:27,300

Now it's back to 44.

486

00:22:27,300 --> 00:22:28,300

It's getting cold.

487

00:22:28,300 --> 00:22:30,300

My legs are getting cold.

488

00:22:30,300 --> 00:22:32,300

These numbers are dropping and dropping.

489

00:22:32,300 --> 00:22:34,300

It's going to mean something.

490

00:22:42,300 --> 00:22:44,300

The numbers are just dropping and rising.

491

00:22:44,300 --> 00:22:49,300

Now it's 46, 44, 42, 39, 39, 34, 26.

492

00:22:49,300 --> 00:22:50,300

I smell a weird smell.

493

00:22:50,300 --> 00:22:51,300

It's getting cold.

494

00:22:51,300 --> 00:22:53,300

My legs are getting cold.

495

00:22:53,300 --> 00:22:56,300

28, 26, 46, 48.

496

00:22:56,300 --> 00:22:57,300

And you felt it?

497

00:22:57,300 --> 00:23:00,300

I felt like my legs were getting cold and everything.

498

00:23:00,300 --> 00:23:02,300

All of a sudden, I think I'm really chilly.

499

00:23:02,300 --> 00:23:03,300

All these doors are closed.

500

00:23:03,300 --> 00:23:06,300

There was one corner in particular where I was shooting,

501

00:23:06,300 --> 00:23:09,300

where I was getting all kinds of temperature fluctuations

502

00:23:09,300 --> 00:23:11,300

at one point and I felt a really cold sensation.

503

00:23:15,300 --> 00:23:17,300

Guys, time to wrap it up.

504

00:23:17,300 --> 00:23:18,300

Yeah, yeah.

505

00:23:18,300 --> 00:23:21,300

Just remember that we still got tomorrow night too, so...

506

00:23:21,300 --> 00:23:23,300

We hit the sack a little bit early.

507

00:23:23,300 --> 00:23:25,300

Just tomorrow night we can kill ourselves.

508

00:23:28,300 --> 00:23:30,300

I think we're going to have a lot better luck tonight.

509

00:23:30,300 --> 00:23:31,300

We really got a head start today.

510

00:23:31,300 --> 00:23:32,300

Our equipment's already here.

511

00:23:32,300 --> 00:23:34,300

We already know how we have to run it.

512

00:23:34,300 --> 00:23:37,300

Last night, we were able to cover the aft side of the ship.

513

00:23:37,300 --> 00:23:39,300

Now we're trying to cover more of the bow.

514

00:23:45,300 --> 00:23:50,300

So this door right here should get us right to

515

00:23:50,300 --> 00:23:52,300

the lavatory where the torpedo hit.

516

00:23:52,300 --> 00:23:55,300

Every time you talk to me with a headlamp and a backpack,

517

00:23:55,300 --> 00:23:57,300

I just think of goonies.

518

00:24:01,300 --> 00:24:03,300

All right, Steve, I think it's...

519

00:24:03,300 --> 00:24:05,300

Yeah, here it is, right here.

520

00:24:07,300 --> 00:24:09,300

There you go. That's where it is.

521

00:24:09,300 --> 00:24:10,300

All the way down?

522

00:24:10,300 --> 00:24:11,300

All the way down.

523

00:24:11,300 --> 00:24:12,300

All three decks?

524

00:24:12,300 --> 00:24:14,300

That's where the shower is.

525

00:24:14,300 --> 00:24:17,300

Geronimo, geronimo, geronimo.

526

00:24:20,300 --> 00:24:22,300

All right, Steve, come on down.

527

00:24:22,300 --> 00:24:26,300

I'm afraid of heights, but this isn't too bad, you know?

528

00:24:26,300 --> 00:24:28,300

It's not like I can see ground and water and all that stuff.

529

00:24:28,300 --> 00:24:30,300

It's just steel.

530

00:24:30,300 --> 00:24:32,300

And it's a lot to grab onto.

531

00:24:32,300 --> 00:24:34,300

Yeah, you're doing good. Keep going.

532

00:24:37,300 --> 00:24:38,300

That's it.

533

00:24:38,300 --> 00:24:40,300

All right, now...

534

00:24:40,300 --> 00:24:43,300

I feel like I'm in the Star Wars garbage compactor.

535

00:24:46,300 --> 00:24:48,300

Yeah, it's this way, Steve.

536

00:24:50,300 --> 00:24:53,300

This is the way that leads to the shower

537

00:24:53,300 --> 00:24:57,300

where the sailors got basically blown apart by a torpedo.

538

00:24:57,300 --> 00:24:59,300

Can you imagine just sitting here showering

539

00:24:59,300 --> 00:25:01,300

and all of a sudden you get hit with a **** name torpedo?

540

00:25:08,300 --> 00:25:10,300

Is there anybody here who lost their life

541

00:25:10,300 --> 00:25:12,300

that would like to speak with us?

542

00:25:16,300 --> 00:25:18,300

Please give us a sign of your presence.

543

00:25:19,300 --> 00:25:22,300

Whoa, didn't just have a spike.

544

00:25:22,300 --> 00:25:24,300

2.2.

545

00:25:24,300 --> 00:25:25,300

2.2.

546

00:25:30,300 --> 00:25:32,300

I'm hitting a spike.

547

00:25:32,300 --> 00:25:35,300

How many of you died when the torpedo struck?

548

00:25:35,300 --> 00:25:38,300

Steve, I'm getting higher readings on here.

549

00:25:38,300 --> 00:25:40,300

When we were investigating the shower room,

550

00:25:40,300 --> 00:25:42,300

we had some EMF spikes.

551

00:25:42,300 --> 00:25:45,300

It was definitely something where I had to start thinking

552

00:25:45,300 --> 00:25:48,300

more towards the line of it being paranormal

553

00:25:48,300 --> 00:25:50,300

because we were in an area of the ship

554

00:25:50,300 --> 00:25:53,300

where we knew for a fact that all of the power was cut

555

00:25:53,300 --> 00:25:56,300

so there was really nothing that could have been generating

556

00:25:56,300 --> 00:25:58,300

an electromagnetic field.

557

00:25:58,300 --> 00:26:01,300

Is this you here with us right now?

558

00:26:01,300 --> 00:26:03,300

Why don't you communicate with us?

559

00:26:03,300 --> 00:26:05,300

1.3.

560

00:26:08,300 --> 00:26:09,300

1.8.

561

00:26:09,300 --> 00:26:11,300

You see that?

562

00:26:11,300 --> 00:26:13,300

You know what? It's this area. It keeps...

563

00:26:13,300 --> 00:26:15,300

Are you here with us now?

564

00:26:16,300 --> 00:26:18,300

1.2.

565

00:26:18,300 --> 00:26:20,300

1.7.

566

00:26:20,300 --> 00:26:22,300

That's some pretty high readings there.

567

00:26:27,300 --> 00:26:29,300

I'm more than willing to sit at the DVR system

568

00:26:29,300 --> 00:26:32,300

while everyone else is out investigating and having fun

569

00:26:32,300 --> 00:26:35,300

because I like to be the first one if any evidence does show up.

570

00:26:35,300 --> 00:26:37,300

I'm the first one to see it and I can let everybody else know

571

00:26:37,300 --> 00:26:39,300

what's going on around them.

572

00:26:40,300 --> 00:26:42,300

Who's there, police?

573

00:26:42,300 --> 00:26:44,300

Check that out.

574

00:26:44,300 --> 00:26:46,300

Who's over there? Please identify yourself.

575

00:26:47,300 --> 00:26:50,300

Dustin, David and I were down in the mess area.

576

00:26:50,300 --> 00:26:53,300

We were doing EMF and temperature sweeps

577

00:26:53,300 --> 00:26:56,300

and we heard a crashing sound like something fell over

578

00:26:56,300 --> 00:26:59,300

or somebody dropped something heavy on the floor.

579

00:26:59,300 --> 00:27:01,300

We went to go check it out.

580

00:27:01,300 --> 00:27:04,300

The only people not accounted for during that sound

581

00:27:04,300 --> 00:27:06,300

were Andy and Steve being downstairs.

582

00:27:06,300 --> 00:27:08,300

Hang on a second.

583

00:27:08,300 --> 00:27:11,300

We tried dropping some pans and some lids

584

00:27:11,300 --> 00:27:13,300

and all the things we found down there,

585

00:27:13,300 --> 00:27:16,300

but nothing could seem to imitate exactly what that sounded like.

586

00:27:16,300 --> 00:27:18,300

There's air conditioning vents to go through there

587

00:27:18,300 --> 00:27:20,300

or if something rattled in there,

588

00:27:20,300 --> 00:27:22,300

I still don't think it would have made that kind of noise.

589

00:27:22,300 --> 00:27:24,300

You know, an old ship is going to make noises at night,

590

00:27:24,300 --> 00:27:27,300

but mostly it's going to be like groaning, creaking noises.

591

00:27:27,300 --> 00:27:30,300

So what do you guys think about working with Jay and Grant?

592

00:27:30,300 --> 00:27:33,300

So much of this field is, you know,

593

00:27:33,300 --> 00:27:36,300

people that are just sniping at each other and bickering,

594

00:27:36,300 --> 00:27:38,300

and my way is better, your way is better.

595

00:27:38,300 --> 00:27:40,300

And Jason comes down and says,

596

00:27:40,300 --> 00:27:42,300

hey, you know what, these guys are part of the family.

597

00:27:42,300 --> 00:27:44,300

They do things a little bit different. Let's compare notes.

598

00:27:44,300 --> 00:27:46,300

Let's find out what works, so we really appreciate it.

599

00:27:46,300 --> 00:27:50,300

No, it's definitely a good experience for everybody involved, I think.

600

00:27:50,300 --> 00:27:52,300

Especially me as a rookie member,

601

00:27:52,300 --> 00:27:54,300

it's really good coming down and working with you guys,

602

00:27:54,300 --> 00:27:57,300

especially in my training and getting everything together.

603

00:27:57,300 --> 00:27:59,300

I really appreciate working with you guys.

604

00:27:59,300 --> 00:28:01,300

It's a benefit for everybody, I think.

605

00:28:02,300 --> 00:28:05,300

Jay and I decided to head down into the part of the ship

606

00:28:05,300 --> 00:28:07,300

that hadn't been touched since the 50s,

607

00:28:07,300 --> 00:28:11,300

and we went down there, and that was awesome

608

00:28:11,300 --> 00:28:14,300

because it was completely quiet, and it was just us.

609

00:28:14,300 --> 00:28:17,300

The thing is also, when you think about it, that guy,

610

00:28:17,300 --> 00:28:19,300

if he was actually here,

611

00:28:19,300 --> 00:28:22,300

the guy would retire back to where he is most commonly used to,

612

00:28:22,300 --> 00:28:24,300

be his place of sleep, where he felt safe and comfortable.

613

00:28:24,300 --> 00:28:26,300

Yeah, it's one way of looking at it.

614

00:28:27,300 --> 00:28:29,300

It looks like there are more cots in here.

615

00:28:29,300 --> 00:28:31,300

Yeah, there they are.

616

00:28:32,300 --> 00:28:34,300

I wish we knew more about this guy,

617

00:28:34,300 --> 00:28:38,300

and we know where to look, you know, like the electrician or the cook.

618

00:28:44,300 --> 00:28:45,300

What was that?

619

00:28:45,300 --> 00:28:48,300

While we were down there, we started hearing banging,

620

00:28:48,300 --> 00:28:52,300

and the banging happened probably about 10 feet from us in any particular room.

621

00:28:54,300 --> 00:28:55,300

Is anyone f***ing around?

622

00:28:55,300 --> 00:28:57,300

I'm being serious, off camera.

623

00:28:57,300 --> 00:28:58,300

No, no.

624

00:28:58,300 --> 00:29:00,300

Just where did he go?

625

00:29:00,300 --> 00:29:01,300

Just where did he go?

626

00:29:01,300 --> 00:29:03,300

Just where did he go?

627

00:29:03,300 --> 00:29:05,300

Who keeps throwing stuff?

628

00:29:05,300 --> 00:29:06,300

We couldn't figure it out.

629

00:29:06,300 --> 00:29:10,300

I mean, obviously, there wasn't someone hiding behind this piece of machinery or something,

630

00:29:10,300 --> 00:29:15,300

but in order for that bang to have happened within 10 feet,

631

00:29:15,300 --> 00:29:17,300

that person would have had to have been right there.

632

00:29:17,300 --> 00:29:19,300

I mean, we would have seen or heard something.

633

00:29:19,300 --> 00:29:21,300

We would have found that person.

634

00:29:23,300 --> 00:29:26,300

Uh, who keeps throwing stuff, banging stuff?

635

00:29:26,300 --> 00:29:28,300

At least show your flaming head.

636

00:29:28,300 --> 00:29:30,300

This is ridiculous. What the heck are we now?

637

00:29:30,300 --> 00:29:31,300

I have no idea.

638

00:29:31,300 --> 00:29:33,300

We are so friggin' lost in the bowels.

639

00:29:33,300 --> 00:29:34,300

Hell.

640

00:29:34,300 --> 00:29:35,300

Why is that moving?

641

00:29:40,300 --> 00:29:42,300

Great if that's moving, that someone just took off.

642

00:29:44,300 --> 00:29:46,300

If somebody's down here, let us know.

643

00:29:47,300 --> 00:29:50,300

I'm gonna be more pissed if you don't tell me and I find you.

644

00:29:51,300 --> 00:29:54,300

You're asking, never gonna see the top of the boat again.

645

00:29:59,300 --> 00:30:01,300

Did you hear that, steps?

646

00:30:01,300 --> 00:30:07,300

At one point, we had suspicion that maybe someone was down there playing a prank on us.

647

00:30:07,300 --> 00:30:11,300

We did hear footsteps running away several times and voices.

648

00:30:11,300 --> 00:30:12,300

I heard from there.

649

00:30:12,300 --> 00:30:13,300

Did you really?

650

00:30:17,300 --> 00:30:18,300

Look in there with the zoom.

651

00:30:21,300 --> 00:30:22,300

Prison.

652

00:30:22,300 --> 00:30:24,300

Prison, we found the prison.

653

00:30:24,300 --> 00:30:25,300

We found the brig.

654

00:30:29,300 --> 00:30:31,300

Now that was an awesome sound.

655

00:30:32,300 --> 00:30:33,300

Sounds like a whale.

656

00:30:34,300 --> 00:30:36,300

Nah, it was one of them ghost sounds, ready?

657

00:30:36,300 --> 00:30:38,300

Wait, it's got to open here.

658

00:30:44,300 --> 00:30:45,300

Now that's down there.

659

00:30:46,300 --> 00:30:47,300

Let me invoice this too.

660

00:30:49,300 --> 00:30:50,300

Sh, sh.

661

00:30:50,300 --> 00:30:51,300

Sh, sh.

662

00:30:57,300 --> 00:31:01,300

At one point, we actually had one of the portal doors closed behind us.

663

00:31:02,300 --> 00:31:03,300

Yeah, but I don't hear footsteps or voices.

664

00:31:05,300 --> 00:31:06,300

Hang on, I just saw a shadow.

665

00:31:06,300 --> 00:31:07,300

I saw a shadow.

666

00:31:20,300 --> 00:31:21,300

Hello?

667

00:31:23,300 --> 00:31:24,300

Hello?

668

00:31:27,300 --> 00:31:28,300

That room's clean.

669

00:31:30,300 --> 00:31:33,300

We hear a noise in front of us, a friggin door closes behind us.

670

00:31:33,300 --> 00:31:34,300

Oh great, now we'll never find a way out.

671

00:31:36,300 --> 00:31:37,300

You see that light down there?

672

00:31:37,300 --> 00:31:38,300

Something definitely moved.

673

00:31:39,300 --> 00:31:40,300

Something went by there.

674

00:31:40,300 --> 00:31:41,300

It's like a black shadow.

675

00:31:42,300 --> 00:31:44,300

I don't know if you can see it, but it's a black shadow.

676

00:31:45,300 --> 00:31:47,300

I don't know if you can see it, but it's a black shadow.

677

00:31:47,300 --> 00:31:48,300

Something went by there.

678

00:31:48,300 --> 00:31:49,300

It's like a black shadow.

679

00:31:57,300 --> 00:31:58,300

Hold on, man.

680

00:31:59,300 --> 00:32:01,300

Hang on, check inside these things.

681

00:32:01,300 --> 00:32:03,300

The guy could have jumped off to the side.

682

00:32:03,300 --> 00:32:04,300

I already looked over there.

683

00:32:05,300 --> 00:32:07,300

Gee, this is where we saw the friggin shadow.

684

00:32:18,300 --> 00:32:20,300

G.W., I think it's down this way.

685

00:32:21,300 --> 00:32:24,300

When we got to the end of the hall to the room where we had seen the shadow go into,

686

00:32:25,300 --> 00:32:27,300

and there was only one way in and one way out,

687

00:32:28,300 --> 00:32:30,300

well, it definitely had sent a shiver up your spine

688

00:32:30,300 --> 00:32:33,300

because we saw whatever it was go into that room.

689

00:32:36,300 --> 00:32:37,300

It was right around here.

690

00:32:38,300 --> 00:32:40,300

Whatever the sound was that came down this way,

691

00:32:41,300 --> 00:32:42,300

can you tell me how the hell it got out?

692

00:32:43,300 --> 00:32:45,300

All I know is that we were down in the bowels of the ship.

693

00:32:46,300 --> 00:32:48,300

We were chasing something, or something was chasing us.

694

00:32:49,300 --> 00:32:51,300

We weren't sure we were going to be able to find our way out,

695

00:32:52,300 --> 00:32:54,300

so overall it was just an uncomfortable situation for us.

696

00:32:56,300 --> 00:32:57,300

Whatever was here isn't here anymore.

697

00:32:59,300 --> 00:33:00,300

You know, we got two days of footage.

698

00:33:01,300 --> 00:33:02,300

We got two days of audio.

699

00:33:03,300 --> 00:33:04,300

Yeah, it's getting late.

700

00:33:05,300 --> 00:33:06,300

I think we're just going to wrap it up.

701

00:33:07,300 --> 00:33:08,300

Don't fall, come on.

702

00:33:09,300 --> 00:33:10,300

I'm going to go get the camera.

703

00:33:11,300 --> 00:33:13,300

Don't fall because we're going to die.

704

00:33:22,300 --> 00:33:23,300

Hey, dude.

705

00:33:23,300 --> 00:33:24,300

Hey, how you doing?

706

00:33:24,300 --> 00:33:25,300

Super.

707

00:33:25,300 --> 00:33:27,300

I just want to let y'all know it's been a pleasurable experience

708

00:33:27,300 --> 00:33:30,300

having y'all here and y'all conducting yourself

709

00:33:30,300 --> 00:33:32,300

in a very professional manner.

710

00:33:32,300 --> 00:33:33,300

Thank you for coming out here.

711

00:33:33,300 --> 00:33:35,300

Likewise, you guys have been very hospitable.

712

00:33:35,300 --> 00:33:36,300

It's been a good time.

713

00:33:36,300 --> 00:33:38,300

We've got a ton of evidence to go over.

714

00:33:38,300 --> 00:33:39,300

A lot.

715

00:33:39,300 --> 00:33:40,300

And we'll come back.

716

00:33:40,300 --> 00:33:42,300

We'll sit down with you, let you know what we found,

717

00:33:42,300 --> 00:33:43,300

what we didn't find.

718

00:33:43,300 --> 00:33:44,300

You guys have been wonderful.

719

00:33:44,300 --> 00:33:45,300

We really appreciate you having us.

720

00:33:45,300 --> 00:33:46,300

Sure.

721

00:33:46,300 --> 00:33:47,300

Thanks, buddy.

722

00:33:47,300 --> 00:33:48,300

Good night.

723

00:33:48,300 --> 00:33:49,300

Thank you.

724

00:33:49,300 --> 00:33:50,300

You stay warm, okay?

725

00:33:50,300 --> 00:33:51,300

Careful.

726

00:33:58,300 --> 00:34:00,300

Road trips are fine, but it's such a pain

727

00:34:00,300 --> 00:34:03,300

doing the analysis and these little rooms

728

00:34:03,300 --> 00:34:04,300

and these little tables.

729

00:34:04,300 --> 00:34:06,300

Yeah, I know what you're saying.

730

00:34:06,300 --> 00:34:07,300

It's frustrating.

731

00:34:07,300 --> 00:34:08,300

Yes, too cramped.

732

00:34:08,300 --> 00:34:09,300

Yes.

733

00:34:17,300 --> 00:34:18,300

Look at this.

734

00:34:18,300 --> 00:34:20,300

This is the camera that's on the front of the ship.

735

00:34:20,300 --> 00:34:22,300

On the deck, we've got it pointing up

736

00:34:22,300 --> 00:34:25,300

towards the main turret.

737

00:34:25,300 --> 00:34:27,300

Let me check that out.

738

00:34:27,300 --> 00:34:28,300

See that?

739

00:34:28,300 --> 00:34:29,300

It's a shift in the camera.

740

00:34:29,300 --> 00:34:31,300

I don't think if it were to just move on its own,

741

00:34:31,300 --> 00:34:32,300

it wouldn't go up and down.

742

00:34:32,300 --> 00:34:34,300

It would just go down and stay down

743

00:34:34,300 --> 00:34:36,300

and not go up.

744

00:34:36,300 --> 00:34:39,300

I think we should take it as the evidence is.

745

00:34:39,300 --> 00:34:40,300

All right.

746

00:34:43,300 --> 00:34:44,300

No sweat.

747

00:34:44,300 --> 00:34:45,300

See it.

748

00:34:46,300 --> 00:34:47,300

That was Jim.

749

00:34:47,300 --> 00:34:50,300

He has an EVP that he wants us to take a listen to.

750

00:34:50,300 --> 00:34:51,300

He's going to bring it over.

751

00:34:51,300 --> 00:34:52,300

Cool.

752

00:34:54,300 --> 00:34:55,300

What's up, Jim?

753

00:34:55,300 --> 00:34:57,300

Here's that disc I was telling you about.

754

00:34:57,300 --> 00:35:01,300

This was Dustin and I down in the brig.

755

00:35:01,300 --> 00:35:02,300

Okay.

756

00:35:02,300 --> 00:35:03,300

And I'll just let you listen to it.

757

00:35:06,300 --> 00:35:09,300

I didn't hear anything besides you guys talking.

758

00:35:09,300 --> 00:35:11,300

Well, that's just it.

759

00:35:11,300 --> 00:35:12,300

Dustin wasn't talking.

760

00:35:12,300 --> 00:35:13,300

I already talked to him.

761

00:35:13,300 --> 00:35:15,300

You hear me talking and you hear someone else's voice.

762

00:35:15,300 --> 00:35:16,300

It's not Dustin's voice.

763

00:35:16,300 --> 00:35:19,300

And there was no one with you at the time, just you and Dustin?

764

00:35:19,300 --> 00:35:20,300

Just me and Dustin.

765

00:35:20,300 --> 00:35:22,300

So the break makes the question of, you know, of who was it?

766

00:35:22,300 --> 00:35:24,300

What's the voice saying?

767

00:35:24,300 --> 00:35:26,300

Saying something about the ship.

768

00:35:26,300 --> 00:35:29,300

Long ship, something ship.

769

00:35:29,300 --> 00:35:30,300

Listen to the longer version of the clip.

770

00:35:30,300 --> 00:35:31,300

It's all on there.

771

00:35:31,300 --> 00:35:32,300

We need it.

772

00:35:32,300 --> 00:35:33,300

Thank you.

773

00:35:33,300 --> 00:35:34,300

Awesome.

774

00:35:34,300 --> 00:35:35,300

Hey.

775

00:35:35,300 --> 00:35:36,300

We'll see you.

776

00:35:36,300 --> 00:35:37,300

We'll talk to you later.

777

00:35:37,300 --> 00:35:38,300

Wow.

778

00:35:38,300 --> 00:35:39,300

That's great.

779

00:35:39,300 --> 00:35:40,300

You got one.

780

00:35:40,300 --> 00:35:41,300

Let's see what we can get.

781

00:35:41,300 --> 00:35:42,300

Yeah.

782

00:35:42,300 --> 00:35:43,300

All set with the DVR.

783

00:35:43,300 --> 00:35:45,300

I think I'll start working on the thermal.

784

00:35:45,300 --> 00:35:46,300

Okay.

785

00:35:46,300 --> 00:35:47,300

Cool.

786

00:35:47,300 --> 00:35:48,300

Okay.

787

00:35:48,300 --> 00:35:56,300

All right, gentlemen and lady, what did we find?

788

00:35:56,300 --> 00:36:01,300

Really, after watching all those hours on the DVR, we only got one thing that was

789

00:36:01,300 --> 00:36:02,300

kind of curious.

790

00:36:02,300 --> 00:36:03,300

This is what we got.

791

00:36:03,300 --> 00:36:06,300

Up and down, up and down, up and down.

792

00:36:06,300 --> 00:36:08,300

No one's sitting out there adjusting it?

793

00:36:08,300 --> 00:36:09,300

Don't believe so.

794

00:36:09,300 --> 00:36:10,300

That's the other thing.

795

00:36:10,300 --> 00:36:13,300

Now, camera two, we never got anything in the portal.

796

00:36:13,300 --> 00:36:14,300

On camera two, nothing.

797

00:36:14,300 --> 00:36:15,300

So, Jim, what about high eight?

798

00:36:15,300 --> 00:36:16,300

Nothing.

799

00:36:16,300 --> 00:36:17,300

No bangs or anything.

800

00:36:17,300 --> 00:36:20,300

The only banging was at the beginning when everybody was leaving the room.

801

00:36:20,300 --> 00:36:23,300

And then after that, it was complete dead silence throughout the tapes.

802

00:36:23,300 --> 00:36:29,300

Jim from North Carolina did, however, swing by here and drop off an EPP course that he

803

00:36:29,300 --> 00:36:30,300

picked up.

804

00:36:30,300 --> 00:36:31,300

Oh, he did.

805

00:36:31,300 --> 00:36:33,300

I'll play that for you.

806

00:36:33,300 --> 00:36:36,300

That's what it looks like.

807

00:36:36,300 --> 00:36:37,300

What a prank.

808

00:36:37,300 --> 00:36:38,300

What a prank.

809

00:36:38,300 --> 00:36:39,300

Almost sounds like the shit, but...

810

00:36:39,300 --> 00:36:40,300

That's what I was thinking too.

811

00:36:40,300 --> 00:36:41,300

What a prank.

812

00:36:41,300 --> 00:36:42,300

What a prank.

813

00:36:42,300 --> 00:36:43,300

What a prank.

814

00:36:43,300 --> 00:36:44,300

What a prank.

815

00:36:44,300 --> 00:36:45,300

What a prank.

816

00:36:45,300 --> 00:36:52,300

How you guys doing?

817

00:36:52,300 --> 00:36:53,300

Fine.

818

00:36:53,300 --> 00:36:54,300

How you doing?

819

00:36:54,300 --> 00:36:56,300

You guys had anything happen since we were here last?

820

00:36:56,300 --> 00:36:58,300

No, it's been sort of quiet.

821

00:36:58,300 --> 00:36:59,300

That's good, huh?

822

00:36:59,300 --> 00:37:00,300

And that's good, yes.

823

00:37:00,300 --> 00:37:01,300

That's a good thing.

824

00:37:01,300 --> 00:37:03,300

Well, as you know, we came here to investigate the ship.

825

00:37:03,300 --> 00:37:06,300

We placed our equipment in the hot spots that...

826

00:37:06,300 --> 00:37:08,300

We put it in the hot spots.

827

00:37:08,300 --> 00:37:09,300

We put it in the hot spots.

828

00:37:09,300 --> 00:37:10,300

We put it in the hot spots.

829

00:37:10,300 --> 00:37:11,300

We put it in the hot spots.

830

00:37:11,300 --> 00:37:12,300

We put it in the hot spots.

831

00:37:12,300 --> 00:37:13,300

We put it in the hot spots.

832

00:37:13,300 --> 00:37:15,300

We placed our equipment in the hot spots that...

833

00:37:15,300 --> 00:37:17,300

That's designated by the tour.

834

00:37:17,300 --> 00:37:20,300

We brought in digital video recording system.

835

00:37:20,300 --> 00:37:23,300

Also the cameras, the total zero lux cameras.

836

00:37:23,300 --> 00:37:25,300

They shoot in total darkness.

837

00:37:25,300 --> 00:37:27,300

Audio recording systems.

838

00:37:27,300 --> 00:37:31,300

Thermal imaging cameras that sense temperature changes and fluctuations.

839

00:37:31,300 --> 00:37:34,300

And the first night we covered the back of the ship.

840

00:37:34,300 --> 00:37:36,300

And the second night we covered more of the front.

841

00:37:36,300 --> 00:37:38,300

We have a few things to show you,

842

00:37:38,300 --> 00:37:41,300

but first we want to tell you stuff that we weren't able to capture on...

843

00:37:41,300 --> 00:37:42,300

with our equipment.

844

00:37:42,300 --> 00:37:44,300

First was the two of our guys were down below.

845

00:37:44,300 --> 00:37:48,300

And they caught some EMF spikes, which is electromagnetic field.

846

00:37:48,300 --> 00:37:50,300

The baseline reading was a flat zero.

847

00:37:50,300 --> 00:37:54,300

There was no electromagnetic field generated by the ship itself.

848

00:37:54,300 --> 00:37:56,300

And they were getting spikes up to two,

849

00:37:56,300 --> 00:37:58,300

which could denote paranormal activity.

850

00:37:58,300 --> 00:38:04,300

And this was up by the showers where the gentleman died from the torpedo hit.

851

00:38:04,300 --> 00:38:06,300

We also, me and Grant, had our own experience

852

00:38:06,300 --> 00:38:07,300

while we were down there,

853

00:38:07,300 --> 00:38:09,300

while we were walking through with the thermal imaging camera.

854

00:38:09,300 --> 00:38:13,300

We were getting objects that were either being thrown in front of us at some points,

855

00:38:13,300 --> 00:38:16,300

behind us at other points, and right next to us.

856

00:38:16,300 --> 00:38:19,300

Then right after that we'd hear the pitter-patter of feet,

857

00:38:19,300 --> 00:38:21,300

and we kept on trying to track it.

858

00:38:21,300 --> 00:38:25,300

To be honest with you, at that time we felt that somebody was playing a game on us,

859

00:38:25,300 --> 00:38:27,300

somebody who knew the boat better than us.

860

00:38:27,300 --> 00:38:30,300

We did keep on following it to where we figured, you know,

861

00:38:30,300 --> 00:38:33,300

it was running out of space to go.

862

00:38:33,300 --> 00:38:38,300

We did witness what appeared to be a shadow go into one of the holes.

863

00:38:39,300 --> 00:38:42,300

Upon getting there, there was nothing in the room, and there was no other way out.

864

00:38:42,300 --> 00:38:46,300

So we were able to see the shadow go in, but there was only one door.

865

00:38:46,300 --> 00:38:48,300

It couldn't have gotten out any other way.

866

00:38:48,300 --> 00:38:50,300

And we looked in everything that was in that room.

867

00:38:50,300 --> 00:38:51,300

There's no place for it to hide.

868

00:38:51,300 --> 00:38:53,300

Now you have your own great story.

869

00:38:53,300 --> 00:38:54,300

Thank you.

870

00:38:55,300 --> 00:38:57,300

Now as far as evidence that we can show,

871

00:38:57,300 --> 00:38:59,300

we've got somewhat kind of on the fence about it.

872

00:38:59,300 --> 00:39:01,300

We want to show you, at least so you have knowledge of it.

873

00:39:01,300 --> 00:39:06,300

First one, this camera was an infrared camera that was placed out on the bow of the ship.

874

00:39:06,300 --> 00:39:09,300

And that's due to the stories of someone seeing him on the bow.

875

00:39:09,300 --> 00:39:11,300

Okay, so we got this radical movement.

876

00:39:11,300 --> 00:39:14,300

And aims towards a beautiful shot of the stars, which...

877

00:39:14,300 --> 00:39:19,300

Now if one of our guys was positioning the camera intentionally,

878

00:39:19,300 --> 00:39:23,300

there's no way we would say, okay, that looks great when it's pointing up at the sky.

879

00:39:23,300 --> 00:39:26,300

We did have some relatively new people on the ship that night.

880

00:39:26,300 --> 00:39:29,300

What we're going to be showing you here is an EVP.

881

00:39:29,300 --> 00:39:31,300

It's an electronic voice phenomenon.

882

00:39:31,300 --> 00:39:35,300

It was recorded from Jim Hall's recorder, Jim from Haunted North Carolina.

883

00:39:35,300 --> 00:39:39,300

Okay, you're going to hear something and then you hear Jim's voice.

884

00:39:47,300 --> 00:39:50,300

Now listen closely to the two voices that we know should be there,

885

00:39:50,300 --> 00:39:53,300

compared to the one voice that comes out of nowhere.

886

00:39:53,300 --> 00:39:55,300

There's nothing alike. They're totally different.

887

00:39:55,300 --> 00:39:57,300

If I slain that spot, I'm not going to hear that.

888

00:40:00,300 --> 00:40:01,300

That's Jim.

889

00:40:01,300 --> 00:40:03,300

But before that, he's not talking.

890

00:40:03,300 --> 00:40:05,300

Now can you guys make out anything of what it's saying?

891

00:40:05,300 --> 00:40:07,300

It's like something ship, no?

892

00:40:07,300 --> 00:40:09,300

Yeah, it sounds like something the ship.

893

00:40:09,300 --> 00:40:12,300

But it's interesting that right after it gets real clear.

894

00:40:16,300 --> 00:40:19,300

I think when it really comes down to it, like I said,

895

00:40:19,300 --> 00:40:24,300

I'm not going to sit here and tell you that I believe that you've got a ghost on the ship,

896

00:40:24,300 --> 00:40:31,300

but I am going to sit here and tell you that I believe you do have some kind of activity above the normal.

897

00:40:31,300 --> 00:40:36,300

So you seem to have a spooky and active ship, active with what I don't know.

898

00:40:36,300 --> 00:40:40,300

But the main reason, you know, we wanted to sit down, we wanted to show you guys this

899

00:40:40,300 --> 00:40:43,300

and we really wanted to say we appreciate you guys having us out here.

900

00:40:43,300 --> 00:40:48,300

This boat, this ship is just incredible and it was a chance of a lifetime.

901

00:40:48,300 --> 00:40:50,300

Exactly. Well, we're glad you could come.

902

00:40:50,300 --> 00:40:52,300

Well, we appreciate everything. Thank you very much.

903

00:40:52,300 --> 00:40:53,300

Thank you.

904

00:40:53,300 --> 00:40:54,300

Thank you.

905

00:40:54,300 --> 00:40:56,300

Thank you and I'll see you guys in the day now.

906

00:40:56,300 --> 00:40:59,300

I was really well pleased with what they found.

907

00:40:59,300 --> 00:41:06,300

Fortunately, they had a personal experience down below and I was happy that, you know, that it did happen.

908

00:41:06,300 --> 00:41:10,300

And I feel like in light of what had happened to them,

909

00:41:10,300 --> 00:41:15,300

but they realized that, you know, the things that I've been telling people are, you know, the truth.

910

00:41:15,300 --> 00:41:19,300

And it's not just something that I made up, but I was well satisfied with everything.

911

00:41:19,300 --> 00:41:21,300

Tats did a wonderful job.

912

00:41:22,300 --> 00:41:24,300

So you got to say that reveal went well.

913

00:41:24,300 --> 00:41:31,300

It was nice to see Danny realizing how much we experienced happened to him and to his friends and stuff like that.

914

00:41:31,300 --> 00:41:38,300

It was just some real strange things that happened that night from the high EMF spikes to the constant banging in the front of us

915

00:41:38,300 --> 00:41:40,300

or behind us that we were chasing down the halls.

916

00:41:40,300 --> 00:41:44,300

Yeah, the video evidence, I'm kind of on the fence about, but I cannot deny what happened to you and I.

917

00:41:44,300 --> 00:41:50,300

I mean, we've had experiences before where we've come face to face with stuff, but not in that way.

918

00:41:50,300 --> 00:41:55,300

Us getting the chance to do that battleship allowed us to really teach our guys.

919

00:41:55,300 --> 00:42:01,300

Yeah, the Mordeky house kind of fell apart and this kind of allowed us guys to get the training that we wanted them to.

920

00:42:01,300 --> 00:42:04,300

Even more than the house could have ever offered.

921

00:42:04,300 --> 00:42:06,300

We were dropping like flies at that house.

922

00:42:06,300 --> 00:42:08,300

Thank God we had the battleship.

923

00:42:08,300 --> 00:42:10,300

That's like a once in a lifetime thing, man.

924

00:42:10,300 --> 00:42:12,300

That was a blast. I had a good time.

925

00:42:13,300 --> 00:42:18,300

Next time on Ghost Hunters, Jason and Grant investigate a historic playhouse.

926

00:42:18,300 --> 00:42:22,300

Brian's got a new girl and she used to be on the phone when they were like 24 hours a day.

927

00:42:22,300 --> 00:42:23,300

Is that a problem?

928

00:42:23,300 --> 00:42:26,300

Is Brian's personal life interfering with his job?

929

00:42:26,300 --> 00:42:28,300

He changed and everything became a lie.

930

00:42:28,300 --> 00:42:30,300

Looking at it, taking some time off.

931

00:42:30,300 --> 00:42:31,300

To be honest with you, I think you should.

932

00:42:31,300 --> 00:42:34,300

And Taps investigates a haunted fire station.

933

00:42:34,300 --> 00:42:37,300

That she still wets walking into and out of the stairwell.

934

00:42:37,300 --> 00:42:41,300

What will they uncover during the investigation?

935

00:42:41,300 --> 00:42:42,300

I don't know what that is.

936

00:42:42,300 --> 00:42:44,300

Can we have another sign of your presence, please?

937

00:42:48,300 --> 00:42:49,300

Let's go.